



## Oak Hills High School English IV AP 2011 Summer Reading Agreement

### *English IV AP Literature & Composition Summer Assignment*

**Both students and their parents or guardians must read the guidelines for the summer assignment and then sign and return the attached sheet to indicate that the student and parent/guardian understand and have received the summer assignment as follows:**

**All returning students must complete the following summer assignment before the first day of class. New students will be given additional time to complete the tasks.**

#### **1. Students are to read *Frankenstein* by Mary Shelley—This is the only assignment due on the first day of school**

- Mary Shelley was born into a socially conscious, literary family, and married one of the most significant poets of the era. This novel was published anonymously in 1818, and has been labeled as gothic, horror, science fiction, and romantic literature. When Shelley finally attached her name to the critically acclaimed novel in 1831, she echoed the curiosity of her readers with, “How I, then a young girl, came to think of, and to dilate upon, so very hideous an idea?”
- Secure a copy of Mary Shelley’s *Frankenstein*. You can purchase an inexpensive copy, check one out from a public library, or read a free etext version. Complete the reading at your own pace over the summer, concentrating on careful thought and analysis, and come to class prepared to produce a piece of literary analysis, based on the text. It is suggested that you take notes as you read, or mark up your personally-owned copy.

#### **2. Students are to complete a fiction Major Works Data Sheet for *Frankenstein***

- As you read, complete a fiction major works data sheet (MWDS is attached) for the novel. The completed reading is due on the first day of school, and the MWDS is due on the second Monday of the school year.

#### **3. Students are to research and react:**

- Research the roots, structures, personalities, philosophical/aesthetic premises, and examples of English gothic literature to create a mixed visual and text guide to the era. The details of this will be given on the first day of school and is not due until the following week

#### **4. Students are to update their portfolios:**

- The second part of this year’s summer assignment will take the form of a portfolio review. Make sure that your portfolio is current and reflects your current talents and needs; especially in the area of composition and analysis, complete with new reflections for each section. If you are a new student to OHHS, please bring sample essays and other relevant work that you have collected, preferably with your previous instructor’s comments and corrections. This will be clarified and due within the first week of school.

#### **5. Students should consult the OHHS English Handbook for questions and assistance:**

- Please go to the school’s website, <http://oakhillsbulldogs.com> and review the English Handbook under Campus→Departments→English.

**Students should come to class fully prepared to take an assessment on the reading.**



## AP English Literature and Composition® 2011 Summer Reading Agreement

PLEASE SIGN AND RETURN THE ATTACHED SHEET TO MR. CAIN IN D-12 NO LATER THAN MONDAY, MAY 23, 2011.

The summer assignment cannot be made up after school begins, except in the case of transfer students. The summer assignment will count for the equivalent of one major unit/test/project as part of your fall semester grade. It is the policy of Oak Hills High School's English department that students who do not complete the summer assignment will receive a score of zero (*non-negotiable*) for the assignment and/or may be dropped from the AP program and placed in an Expository or a regular College Preparatory class. [If you are a **transfer AP student** to OHHS during the summer, submit this sheet to Mr. Cain's mailbox as soon as possible, but not later than the beginning day of school. Your teacher will work out a reasonable extension of your summer work, depending upon the date of your enrollment at OHHS.]

PLEASE READ AND FOLLOW THE INSTRUCTIONS FOR THE ASSIGNMENTS CAREFULLY, AS THEY CONSTITUTE THE BASIS OF SEVERAL MORE ASSIGNMENTS IN THE FALL SEMESTER.

After reading through this packet, if you have any questions, discuss them with your current English teacher, or see Mr. Cain in D-12.

### STUDENT ACKNOWLEDGMENT:

I have read this packet of summer reading assignments and understand the rigorous requirements for this AP class. I understand that I will be enrolled in a challenging, college-level class that will require consistent study, eager participation, and maturity and ethics commensurate with a college student. I understand that CST/SAT-9 reading comprehension scores below the 80<sup>th</sup> percentile indicate possible struggles to keep up in this AP course. I understand that I must secure a copy of the said novel(s) and complete a careful reading prior to the first day of school. I also plan to take the AP English Language and Composition exam in the spring of 2011 as a culminating measure of my English and Language Arts abilities. I will obtain a copy of the book(s) and complete the assignment(s) in a professional and timely manner.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Printed Student Name

### PARENT ACKNOWLEDGMENT:

I have read this packet with my son/daughter and understand the requirements for the AP class. I understand the summer reading requirements and the necessity of acquiring texts in a timely manner, both now and throughout the year. I understand that my student needs to be an avid reader, and I am familiar his or her CST/SAT-9 reading scores and previous performance in order to estimate the chances of her or his success in this class. Additionally, I understand that the AP test my son/daughter will take in the spring will cost approximately \$85.00, not counting possible financial assistance.

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Printed Parent Name

**Major Works Data Sheet: Fiction**

**Note: Cite references in MLA format, in-text and parenthetically. Complete a Works Cited page of all references used.**

<p>Title: _____ Author: _____ Date of Authoring: _____ Date of Publication: _____ Genre: _____</p>	<p>Biographical information about the author:</p>
<p>Historical information about the period of publication:</p>	<p>Characteristics of the genre:</p>
<p>Describe the author's style:</p>	<p>Give an example that demonstrates this style, and explain how it does so:</p>

Memorable Quotations: You may use additional paper if needed

Quotation, speaker, page number, and "What does it say?"	"What does it mean?" and "What does it Matter"
1.	
2.	
3.	
4.	
5.	

6.

7.

8.

9.

10.

Major Characters

Character's name:	Role (what role does this person have in the story?)	Significance (why is this character significant to the story?)	Character traits (what sort of person is this?)
1.			
2.			
3.			
4.			
5.			
6.			

Describe the setting(s) and the mood the setting(s) create:

What is the significance of the opening scene?

Major symbols, motifs, images:	What is the significance of the ending/closing scene?
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Themes:

Old AP questions that might be applicable to this work, and why: reference [http://www.collegeboard.com/student/testing/ap/english\\_lit/samp.html?enlit](http://www.collegeboard.com/student/testing/ap/english_lit/samp.html?enlit) or <http://homepage.mac.com/mseffie/AP/APOpenQuestions.html>

List researched sources used to compile this document: *Five Minimum in MLA style, you may use an online Works Cited generator (easybib.com) and paste here*  
Works Cited